

The table below features examples of previously funded projects, analyzed using two frameworks: [Continuum of Impact \(Americans for the Arts\)](#) and [Modes of Participation \(James Irvine Foundation\)](#). The Continuum of Impact identifies six categories of community change: Knowledge, Discourse, Attitudes, Capacity, Action, and Conditions. We include this framework as a helpful resource for applicants to articulate and assess the breadth of impact their projects can achieve.

Modes of Participation describes the spectrum of community engagement in creative projects. We include this framework as guidance for applicants on what constitutes strong community collaboration. These examples demonstrate how projects can create meaningful change across multiple impact areas while engaging communities in substantive ways.

Project	Art Form(s)	USC School	Community Partner(s)	Additional USC Partner	Social Issue(s) Addressed	Impact Based on the Continuum of Impact framework, American for the Arts, 2017	Modes of Participation Appendix: Modes of Participation Grid
University Park Slow Jams (faculty and student)	Performance Art, Social Practice Art, Participatory Art	Sol Price School of Public Policy	Los Angeles Walks Public Matters	USC Kid Watch	Traffic Safety Pedestrians Rights Community Empowerment	ACTION - Empowered residents to actively fight traffic violence through advocacy CAPACITY - Empowered residents with knowledge to enable them to use their voices DISCOURSE - Created coalition and conversation between stakeholders	Co-Creation
Architecture + Advocacy (student)	Architecture, Design	School of Architecture	LA Commons Amazing Grace Conservatory	N/A	Spatial Injustice Health Inequity Community Development	CAPACITY - Youth gained design skills and to reimagine equitable redesign solutions for their communities KNOWLEDGE - Increased K-12 students' understanding and awareness of architecture concepts and spatial injustice in their neighborhoods ATTITUDES - Shifted youth's perspectives, helping them see themselves as capable of reimagining and redesigning their communities DISCOURSE - Facilitated meaningful workshop discussions about community design and spatial injustice issues	Participant-Driven
Comix From the Heart Vol. 2 (faculty)	Graphics Narrative, Visual Art/Illustration	Iovine & Young Academy	American Heart Association	Roski School of Art & Design School of Pharmacy	Health Disparities Cardiovascular Disease Awareness	KNOWLEDGE - Increased understanding and awareness of cardiovascular disease prevention through accessible medical comics ATTITUDES - Raised awareness about cardiovascular disease prevention DISCOURSE - Bridged healthcare practitioners and artists, shifting perspectives on health communication	Co-Creation
Here, My Voice (student)	Music, Dance, Media Arts	School of Cinematic Arts	Los Angeles Chapter of the Hearing Loss Association of America	Thornton School of Music Kaufman School of Dance	Accessibility and Disability Inclusion Health Equity Social isolation	CAPACITY - Participants developed voice skills, confidence, and abilities for creative self-expression; built personalized resources ATTITUDES - Shifted participants' relationship to their own voices and embodiment; transformed emotional connections to voice and creativity KNOWLEDGE - Advanced research combining sound art, neuroscience of hearing through interdisciplinary work DISCOURSE - Brought together experts from audiology, music therapy, dance, vocal arts, media arts in collaborative exchange	Participant-Driven
Dance and Ability (faculty)	Dance	Kaufman School of Dance	Lineage Performing Arts Center Free 2 Be Me Dance The Miracle Project	Keck School of Medicine Leonard Davis School of Gerontology Chan Division of Occupational Science & Occupational Therapy Division of Biokinesiology & Physical Therapy	Neurodiversity Inclusion Social Isolation Arts Accessibility Community Building	CAPACITY - Unified diverse abilities communities, USC students, and professionals through adaptive dance methodologies ATTITUDES - Shifted perceptions about who can dance and benefit from movement KNOWLEDGE - Advanced research on correlation between dance and health for neurodiverse communities DISCOURSE - Generated conversation by bringing together diverse communities to address stigma around neurodiversity ACTION - Inspired unified performances and ongoing collaborations in partnership with community dance organizations	Co-Creation