

## Appendix: Modes of Participation Grid

This breakdown of “modes of participation” was created by the James Irvine Foundation. We include it as a helpful resource for applicants seeking further guidance on what constitutes a strong community collaboration. “Participants,” in the case of Arts in Action, refers to community partners. **We support projects that fall within categories 3 through 5.**

Mode of Participation	Participant Engagement	Content Contributed by Participants	Presented or Culminating Artistic Product	Examples	Role of Arts Professionals
<b>1. Observational:</b> participants receive finished work presented by arts professionals	Watching/ Viewing	None	No contribution by participants	Performance/ Exhibit	Sole Author, Presenting/Exhibiting Content
<b>2. Observational Learning:</b> participants receive finished work with explicit learning or enrichment component	Learning	None to minimal	No contribution by participants	Educational component to performance/exhibit	Sole Author, Presenting/Exhibiting Content
<b>3. Co-Presentation:</b> participants share in presentation/ exhibition of artistic work	Doing/ Practicing with guidance or instruction	Minor choices and suggestions	Participants play an instrumental role	Play with community actors; artist-driven community mural	Leading/Directing, possibly participating
<b>4. Co-Creation:</b> participants share in creation of new artistic work	Contribute content to artistic product	Major artistic input	Final product is shaped by contributions of participants	Creation and performance of a play based on stories of a community	Gathering input, directing, guiding, presenting/exhibiting content
<b>5. Participant - Driven:</b> participants engage directly in the creative process, with or without involvement of arts professionals	Doing/ Practicing	Maximum artistic input	Product not necessarily required	Art-making workshops or classes where participants create or present work	Lightly facilitating/organizing